

opened my ear, and I was not rebellious, I did not turn backward. I gave my back to those who struck me, and my cheeks to those who pulled out the beard; I did not hide my face from insult and spitting. The Lord GOD helps me; therefore I have not been disgraced; therefore I have set my face like flint, and I know that I shall not be put to shame; he who vindicates me is near. Who will contend with me? Let us stand up together. Who are my adversaries? Let them confront me. It is the Lord GOD who helps me; who will declare me guilty?

Reader The Word of the Lord.

People Thanks be to God.

Psalm 31:9-16

setting: Mark Whitmire

Please join the choir in singing the Antiphon at the appointed time.

The Lord is full of com - pas-sion and mer - cy;
O come, let us a - dore him.

Cantor

Have mercy on me, O LORD, for I am in trouble;

my eye is consumed with sorrow, and also my throat and my belly.

For my life is wasted with grief, and my years with sighing;

my strength fails me because of affliction, and my bones are consumed.

I have become a reproach to all my enemies and even to my neighbors,
a dismay to those of my acquaintance;

when they see me in the street they avoid me.

I am forgotten like a dead man, out of mind;

I am as useless as a broken pot.

For I have heard the whispering of the crowd; fear is all around;

they put their heads together against me;

they plot to take my life. *Antiphon*

But as for me, I have trusted in you, O LORD.

I have said, "You are my God.

My times are in your hand;

rescue me from the hand of my enemies,

and from those who persecute me.

Make your face to shine upon your servant,

and in your loving-kindness save me." *Antiphon*

Epistle: Philippians 2:5-11

Let the same mind be in you that was in Christ Jesus, who, though he was in the form of God, did not regard equality with God as something to be exploited, but emptied himself, taking the form of a slave, being born in human likeness. And being found in human form, he humbled himself and became obedient to the point of death – even death on a cross. Therefore God also highly exalted him and gave him the name that is above every name, so that at the name of Jesus every knee should bend, in heaven and on earth and under the earth, and every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

Reader The Word of the Lord.

People Thanks be to God.

Hymn: *Kingsfold*, “When Jesus left his Father’s throne”

People When Jesus left his Father’s throne, he chose an humble birth;
like us, unhonored and unknown, he came to dwell on earth.
Like him may we be found below, in wisdom’s path of peace;
like him in grace and knowledge grow
as years and strength increase.

Choir A stable lamp is lighted whose glow shall wake the sky;
the stars shall bend their voices, and every stone shall cry.
And every stone shall cry, and straw like gold shall shine;
a barn shall harbor heaven, a stall became a shrine.

People Sweet were his words and kind his look,
when mothers round him pressed;
their infants in his arms he took, and on his bosom blessed.
Safe from the world’s alluring harms, beneath his watchful eye,
thus in the circle of his arms may we for ever lie.

Choir This child through David’s city shall ride in triumph by;
the palm shall strew its branches, and every stone shall cry.
And every stone shall cry, though heavy, dull, and dumb,
and lie within the roadway, to pave his kingdom come.

People When Jesus into Zion rode, the children sang around;
for joy they plucked the palms and strowed
their garments on the ground.
Hosanna our glad voices raise, hosanna to our King!
Should we forget our Savior’s praise,
the stones themselves would sing.

Choir Yet he shall be forsaken, and yielded up to die;
the sky shall groan and darken, and every stone shall cry.
And every stone shall cry, for stony hearts of men:
God's blood upon the spearhead, God's love refused again.

Passion Gospel (*See Passion Gospel insert*)

The customary responses before and after the Gospel are omitted. The People sit.

Homily: Lay Chaplain Blake Singer

Prayers of the People, Form III

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The congregation kneels as able. A period of silent reflection follows.

Leader Father, we pray for your holy Catholic Church;

People That we all may be one.

Leader Grant that every member of the Church may truly
and humbly serve you;

People That your Name may be glorified by all people.

Leader We pray for all bishops, priests, and deacons;

People That they may be faithful ministers of your Word
and Sacraments.

Leader We pray for all who govern and hold authority
in the nations of the world;

People That there may be justice and peace on the earth.

Leader Give us grace to do your will in all that we undertake;

People That our works may find favor in your sight.

Leader Have compassion on those who suffer from any grief
or trouble;

People That they may be delivered from their distress.

Leader Give to the departed eternal rest.

People Let light perpetual shine upon them.

Leader We praise you for your saints who have entered into joy;

People May we also come to share in your heavenly kingdom.

Leader Let us pray for our own needs and those of others.

The People may add their own petitions.

Celebrant

Assist us mercifully, O Lord, in these our supplications and prayers, and dispose the way of your servants towards the attainment of everlasting salvation; that, among all the changes and chances of this mortal life, we may ever be defended by your gracious and ready help; through Jesus Christ our Lord. *Amen.*

Peace

Celebrant The peace of the Lord be always with you.

People And also with you.

Greeting and Announcements

The Holy Communion

Offering of Gifts and Praise

To give online, you may use the QR code located in the back of the bulletin.

Anthem: Agnus Dei from *Requiem*

Gabriel Fauré

Agnus Dei,
qui tollis peccata mundi,
dona eis requiem.

Lamb of God,
who takest away the sins of the world,
grant them rest.

Agnus Dei,
qui tollis peccata mundi,
dona eis requiem sempiternam.

Lamb of God,
who takest away the sins of the world,
grant them everlasting rest.

Lux aeterna luceat eis,
Domine.
cum sanctis tuis in aeternum,
quia pius es.

May eternal light shine on them,
O Lord,
with Thy saints for ever,
because Thou art merciful.

Requiem aeternam dona eis,
Domine
et lux perpetua luceat eis,
cum sanctis tuis in aeternum,
quia pius es.

Grant the dead eternal rest
O Lord,
and may perpetual light shine on them,
with Thy saints for ever,
because Thou art merciful.

Hymn 380 (v. 3): *Old 100th*, “Praise God from whom all blessings flow”

Great Thanksgiving, Eucharistic Prayer A

BCP 361

Celebrant The Lord be with you.

People And also with you.

Celebrant Lift up your hearts.

People We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God.

People It is right to give him thanks and praise.

Celebrant

It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth.

Through Jesus Christ our Lord. For our sins he was lifted high upon the cross, that he might draw the whole world to himself; and, by his suffering and death, he became the source of eternal salvation for all who put their trust in him.

Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

Sanctus S125

Holy, holy, holy Lord, God of power and might,
heaven and earth are full of your glory.

Hosanna in the highest.

Blessed is he who comes in the name of the Lord.

Hosanna in the highest.

Celebrant

Holy and gracious Father: In your infinite love you made us for yourself, and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all.

He stretched out his arms upon the cross, and offered himself, in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me"

Therefore we proclaim the mystery of faith:

Celebrant and People

Christ has died. Christ is risen. Christ will come again.

Celebrant

We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ. By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever. *AMEN.*

And now, as our Savior Christ has taught us, we are bold to say,

Celebrant and People

Our Father, who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Breaking of the Bread

Celebrant Christ our Passover is sacrificed for us.

People Therefore let us keep the feast

Celebrant The gifts of God for the People of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith, with thanksgiving.

All baptized Christians are welcome to receive the Body and Blood of our Lord at the altar. Gluten-free wafers are available. All are invited to receive a blessing at the altar, indicated by crossing your arms across your chest.

Music at Communion

Anthem: The flaming banners (*Vexilla Regis prodeunt*) arr. M. Whitmire

The flaming banners of our King advance through his self-offering.
He lived to rob death of its sting; he died eternal life to bring.

A Roman soldier drew a spear to mix his blood with water clear.
That blood retains its living power; the water cleanses to this hour.

The crowd would have been satisfied to see a prophet crucified.
They stumbled on a mystery: Messiah reigning from a tree.

With what strange light the rough trunk shone,
its purple limbs a royal throne, its load a royal treasury:
the ransom of a world set free.

The best are shamed before that wood; the worst gain power to be good.
O grant, most blessed Trinity, that all may share the victory.

Anthem: In Paradisum

Fauré

In paradisum deducant te angeli,	May the angels lead you into paradise,
in tuo adventu suscipiant te martyres,	may the martyrs receive you in your coming,
et perducant te	and may they guide you
in civitatem sanctam Jerusalem.	into the holy city, Jerusalem.
Chorus angelorum te suscipiat,	May the chorus of angels receive you
et cum Lazaro quondam paupere	and with Lazarus once poor
aeternam habeas requiem.	may you have eternal rest.

Postcommunion Prayer

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Celebrant and People

Almighty and everliving God, we thank you for feeding us with the spiritual food of the most precious Body and Blood of your Son our Savior Jesus Christ; and for assuring us in these holy mysteries that we are living members of the Body of your Son, and heirs of your eternal kingdom. And now, Father, send us out to do the work you have given us to do, to love and serve you as faithful witnesses of Christ our Lord. To him, to you, and to the Holy Spirit, be honor and glory, now and for ever. Amen.

Hymn 168: *Herzlich tut mich verlangen*, “O sacred head, sore wounded”

v. 1—Soloists v. 2—Youth Choir vs. 3-5—All

Dismissal

The People kneel as able.

Deacon Bow down before the Lord.

Almighty God, we pray you graciously to behold this your family, for whom our Lord Jesus Christ was willing to be betrayed, and given into the hands of sinners, and to suffer death upon the cross; who lives and reigns for ever and ever. *Amen.*

Postlude: Vexilla Regis prodeunt

Marcel Dupré

Service Participants

Preacher: Lay Chaplain Blake Singer

Celebrant: The Reverend Amelia Arthur

Deacon: The Reverend Dr. John McCard

Assisting: The Reverend Dr. Doug Wigner

Lectors: Dale Mann, Charol Shakeshaft

Lay Eucharistic Ministers: Suzanne Hall, Robert Herring, Jr.

IWC Greeter: Becky DeCamps

Passion Readers

Narrator: Lisa Niemeier

Jesus: Andrew Sherrod

Disciple and Bystander: Sarah Hubbard

Servant and Woman: Cary Milley

Peter: Dale Mann

Guard and Centurion: Pam Goggins

Priest 1: Carrie Rose Pace

Priest 2: Janet Peyton

Criminal 1: Charol Shakeshaft

Criminal 2: Carol Ann Fuller

Musicians: Cherub Choir, Children's Choir, Youth Choir, Parish Choir

Soloists

Psalm

Sarah Townsend

The flaming banners

Georgie Ascoli, Victoria Carter,

Gavin Greenawalt, Maggie Head, Sarah Hopper, Tyndall Hopper,

O sacred head

Sarah and Tyndall

Organist: Virginia Ewing Whitmire

Director of Music: Dr. Mark A. Whitmire

Music Notes



“O sing unto God with the voice of melody.” -Psalm 47:1

Hosanna begins with my canonic setting of a plainsong melody followed by an anthem setting by the contemporary British composer David Halls (b. 1963). David Halls won an Organ Scholarship to Worcester College, Oxford, and graduated in 1984 with an Honors Degree in Music. He passed both the Associate and Fellowship Examinations of The Royal College of Organists in the same year. He was appointed Director of Music at Salisbury Cathedral in September 2005.

Agnus Dei and *In paradisum* are from the *Requiem* of Gabriel Fauré (1845-1924). Educated as an organist, Fauré’s teachers included Niedermeyer and Saint-Saëns, and he served as Saint-Saëns’ assistant organist, and later as chief organist at La Madeleine Church in Paris (St. James’s Choir sang *Cantique de Jean Racine* by Fauré at La Madeleine in 2010).

The flaming banners of our King is the 12th-century chant *Vexilla Regis prodeunt*. The text is a translation of a Latin text by Venantius Fortunatus (c. 540-600), the medieval priest who became Bishop of Poitiers. Fortunatus wrote the hymn in honor of the arrival of a large relic of the True Cross which had been sent to Queen Radegunda by the Emperor Justin II and his Empress Sophia. Queen Radegunda had retired to a convent she had built near Poitiers and was seeking out relics for the church there. To help celebrate the arrival of the relic, the Queen asked Fortunatus to write a hymn for the procession of the relic to the church.

The postlude is a setting of *Vexilla Regis prodeunt* by French organist and composer Marcel Dupré. Dupré was born in Rouen, France, into a musical family (his father Albert Dupré was organist in Rouen). Marcel studied at the Paris Conservatory, where his organ teachers were Alexandre Guilmant and Louis Vierne, and his composition teacher was Charles-Marie Widor. In 1914, Dupré was appointed professor of organ at the Paris Conservatory, a post he held until 1954. He succeeded Charles-Marie Widor as organist at St. Sulpice in Paris, a position he held until his death in 1971.

Music Calendar

- April 17** Easter Day Festival Holy Eucharist
Sunday, 9 & 11:15 am St. James's Choirs with Trumpets and Timpani
- May 1** Cantata and Awarding of Crosses and Ribbons
Sunday, 11:15 am Youth Choir
Cantique de Jean Racine (Gabriel Faure)
- May 8** Cantata and Awarding of Crosses and Ribbons
Sunday, 9:00 am Children's Choir and Cherub Choir
Sumer Is Icumen In (Mark Whitmire)
- May 30** Memorial Concert
Monday, 7:00 pm St. James's Choir and Orchestra
Mass of the Children (John Rutter)
- June 5** Jazz Mass
Sunday, 10:00 am John Winn Jazz Band and St. James's Choirs
Music by Ellington and Whitmire
- June 19** Juneteenth Celebration
Sunday, 5:00 p.m. Dr. Carl Haywood, organist and conductor

Welcome Summer Recital Series

Wednesdays at 7:00 p.m.

- June 8** Rosette (string quintet)
- June 15** Cynthia McCard, soprano; Daniel Stipe, pianist
- June 22** Atlantic Chamber Ensemble

News and Events

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