

Jazz Vespers

St. James's Church
Sundays at 5:30 pm
1133 W. Franklin St



Jason Jenkins Trio - 9/20, 10/25, 11/29

I have been blessed over my musical journey to play with many wonderful musicians in many wonderful settings. For me, a Jazz Mass is very unique because I get to express myself in the music which I love, play with musician friends who I love, all in the house of the Lord who makes ALL things possible. - Jason



Daniel Clarke Trio - 9/27, 11/1, 12/6

Music is played in many different settings. Sometimes it's work, sometimes it's play, but when it can be created in a meaningful place the music expands and becomes bigger than those making it. St. James has provided that meaningful place for a long time. I'm honored to be a part of the Jazz Mass series again this year. Improvising with musicians that I admire and love is the most spiritual offering I have to give and I'm excited to share it with the St. James family.



Alan Parker Trio - 10/4, 11/8, 12/13

The best music comes from a higher plane and when I've experienced it when watching or hearing someone who is channeling that higher power I am struck with uncontrollable laughter. Those are the times when I feel the Spirit move within me. As a musician, I think I constantly strive to move myself out of the way so I can allow the spirit that works through all the masters to work through me in some small way.



Anthony Dowd Trio - 10/11, 11/15, 12/20

There is a natural calm that comes over me as soon as the first tune starts on any gig. I've been fortunate in that I've been associated with church music, for most of my life. Singing in the school choir in the '60s, playing guitar for folk mass in the '70s, to playing at my parent's church. There is also a calm that comes from spiritual music, so getting to put all these moments in one space gives me a centeredness that is unique.



Weldon Hill Trio - 10/18, 11/22, 12/27

For all of my life, I have been actively involved at the church in which most of my family grew up. The music was always inspirational to me in terms of technical underpinnings and spiritual edification. Most prominently, though, I came to understand that spirituality transcends musical genres and is an undefinable, ubiquitous energy--the very soul of the organized sounds and silences that comprise the universal language of music.

For information about Music at St. James's, contact
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