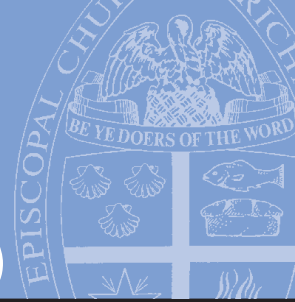




# Summer Chimes



June 2014–Aug. 2014

Quarterly News from St. James's Episcopal Church

VOL.3, No.4

## June 8 Will Be Sunday To Recognize Founders

### What's inside...



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A year ago, St. James's recognized the completion of 100 years of worship on the corner of West Franklin and Birch by a Centennial service, contributions to the Endowment Fund and additions to our time capsule, which was reburied under the cornerstone.

With a past as rich as St. James's, we should make many opportunities to observe that history, and so on June 8, we will memori-

alize the opening of our sanctuary again on "Founders Sunday."

Intended to be the beginning of an annual "birthday" event for St. James's, Founders Sunday is the brainchild of the Planned Giving Committee and will recognize members of the Legacy Society, parishioners who have declared their intention to remember the church with a contribution in their estate planning and will. In addition, materials on Founders Sunday will present an updated accounting of contributors to the Cornerstone Fund, the additions to the Endowment Fund given in the centennial year.

After the 10:00 a.m. service, the church will hold a reception and birthday party complete with cake. This will be a chance for parishioners to say "happy birthday" to each other, enjoy the fellowship of a summer morning and review the mem-

bership of the Legacy Society and Cornerstone Fund.

The original sanctuary at the corner of West Franklin and Birch was opened



## FOUNDERS SUNDAY

for worship on June 22, 1913. It replaced the first church building on Fifth and Marshall that was consecrated and used since 1838. The West Franklin sanctuary was destroyed by fire in 1994 and rebuilt over three years, reopening on Easter Sunday 1997.

The Legacy Society's first member was Mrs. Elizabeth Whitlock, who bequeathed a sum of \$5000 to the church in 1930. That gift was used to begin the Endowment Fund and still pays dividends today. Currently, over 140 past and present members of the church have their names on the roster of this group. (See page 11)

Find us online all the time:





*The Rev. Randolph Marshall  
Hollerith, Rector*

## From the Rector's Desk

### Summer List: Complete A Sabbatical

In the summer of 2008, St. James's graciously gave me a three-month sabbatical. At the time I was only able to use two of the three months studying, traveling, and spending time with my family. It was a wonderful experience of rest and renewal. Unfortunately, for the past six years I have been unable to finish my sabbatical and take advantage of that third month. Every year the Vestry has encouraged me to take the remaining month but the intervening summers have all been full of responsibilities and obligations that did not allow me to spend that kind of time away. However, now the time has come to finish what I started.

Beginning after church on Sunday, June 8, 2014 and running through Sunday, August 3, 2014, I will be away from St. James's. Combining vacation time along with the rest of my sabbatical, I am excited to once again spend some days studying, traveling, and enjoying time with family. I cannot begin to express how blessed I feel to have this opportunity and how grateful I am to the Vestry and the church for allowing me to finish my sabbatical.

What will I do while I'm away? Well, I can't say completely, that's one of the fun things about a sabbatical; at least some of my time away will be open and unscheduled. However, I have a large stack of books that I look forward to reading – books on theology, history, ecclesiology and numerous novels. Reading is a passion of mine, but as many of you know, reading can be a luxury in the midst of our busy schedules. Also, we plan to spend some time

at the beach with our extended family and some time in Montana hiking and fishing. I also hope to spend a week on silent retreat at the Society of St. John the Evangelist Monastery in Boston.

Clergy in the Episcopal Church are encouraged to take a sabbatical about every seven years. The pace of parish ministry, the emotional and spiritual energy demanded of the clergy who care for so many through good times and bad, necessitate a time away to grow, learn, and deepen one's faith. I have been ordained for almost 24 years and this summer will complete my first full sabbatical. I feel very blessed and fortunate to have this opportunity, thank you for making it possible.

What are the plans for the parish while I am away? Your Vestry, along with the staff's support, will guide the parish during my absence. Ann, Carmen, Caroline and Mark will provide excellent clergy guidance and pastoral care. The parish will be in good hands while I am gone.

I am grateful to the leadership of St. James's for making this sabbatical possible. Their support and encouragement have been tremendous. Thank you for this wonderful gift. Keep me in your prayers. I look forward to returning home with lots of stories, new insights, and renewed vigor for ministry.

Blessings,

#### Summer Schedules

##### Sundays, May 25-Aug. 31

8:00 a.m. Holy Eucharist, Rite I  
10:00 a.m. Holy Eucharist Rite II  
5:00 p.m. Jazz Mass

##### Vacation Bible School

9:00 a.m.-noon  
June 23-27

##### Office Hours until September 3

9:00 a.m.-4:00 p.m.  
Monday-Thursday  
Closed Friday

#### Summer Brunch Returns

July 13 and August 10 following the 10:00 a.m. service

The cost is \$10 per adult and \$5 per child. Credit cards are accepted and reservations by the preceding Thursday are definitely recommended. RSVP to Gina Young (gyoung@doers.org)



Mark Whitmire, Director of Music  
Virginia Whitmire, Organist and Choir Director

## Pair of Choral Masterpieces Conclude A Banner Year

### New Choir Banner from Vienna Cobb Anderson

On Easter Sunday the choirs processed with our stunning new banner, hand-crafted (needlepoint!) by Vienna Cobb Anderson. We are very thankful for all the gifts Vienna has shared as priest, chorister, friend, and generous supporter of music at St. James's. The great 12th century Gregorian chant *Vexilla Regis prodeunt* is translated "The flaming banner of our King." We are very thankful to Vienna for our very own flaming banner.

### Welcome Summer Concert Features Rutter, Williams

On June 11 the Choirs of St. James's will present two masterpieces of the choral/orchestral repertoire: John Rutter's *Mass of the Children* and *Five Mystical Songs* by the great English composer Ralph Vaughan Williams (1872–1958). *Five Mystical Songs* are settings of poetry by the Welsh-born English poet George Herbert (1593–1633). After education at Trinity College, Cambridge, Herbert entered the priesthood and served most of his life at the small parish church of Foughlestone, Bemerton, near Salisbury. He died there of consumption at age 39 and was buried beneath the altar. Throughout his life he wrote religious poems characterized by a precision of language, a metrical versatility, and an ingenious use of imagery that was favored by the metaphysical school of poets. A contemporary poet described him as a "soul composed of harmonies."



Herbert's first biographer, Izaak Walton, wrote that he composed "such hymns and anthems as he and the angels now sing in heaven."

*Five Mystical Songs* was composed by Vaughan Williams between 1906 and 1911. His setting is for baritone soloist, chorus and orchestra. (Our baritone soloist will be Steven Ralph.) The work received its first performance on September 14, 1911, during the Three Choirs Festival at Worcester Cathedral, with Vaughan Williams conducting. The first four songs are fairly simple, but with the same intrinsic spirituality as Herbert's poems. The final Antiphon ("Let all the world in every corner sing") is a triumphant hymn of praise. Please take time to read these poems. Some, like "Come, my Way, my Truth, my Life," will be familiar from our hymnal. All are wonderfully rich and will give you endless insights into life in the Spirit.

### EASTER

Rise heart; thy Lord is risen.  
Sing his praise without delays,  
Who takes thee by the hand,  
that thou likewise with him may'st rise;  
That, as his death calcined thee to dust,  
His life may make thee gold, and much  
more, just.  
Awake, my lute, and struggle for thy  
part with all thy art.  
The crosse taught all wood to resound  
his name, who bore the same.  
His stretched sinews taught all strings,  
what key is the best to celebrate  
this most high day.  
Consort both heart and lute, and twist  
a song pleasant and long;  
Or since all musick is but three parts  
vied and multiplied.  
O let thy blessed Spirit bear a part,  
And make up our defects  
with his sweet art.

### I GOT ME FLOWERS

I got me flowers to strew thy way;  
I got me boughs off many a tree:  
But thou wast up by break of day,  
And brought'st thy sweets along  
with thee.  
The Sunne arising in the East.  
Though he give light,  
and th'East perfume;  
If they should offer to contest  
With thy arising, they presume.  
Can there be any day but this,  
Though many sunnes to shine  
endeavour?  
We count three hundred, but we misse:  
There is but one, and that one ever.

*please turn to page 13*



*The Rev. Ann Dieterle,  
Associate Rector*

## Walking the Way of St. James

**O**n June 22, eighteen intrepid and adventurous souls will join me as we fly across the Atlantic and land in Spain to walk the last 100 kilometers of the Camino de Santiago de Compostela, also known as the Way of St. James.

The Camino de Santiago is actually a network of trails all leading to the Cathedral of Compostela. Incidentally, Compostela translates as ‘field of stars’ and has to do with the legend of St. James – or Santiago in Spanish – bones being found in a cave that was revealed under a field of twinkling stars in 813. The French Way is the most popular and is the trail that our group will be walking. About 200,000 pilgrims are expected to walk some portion of the trail this year. The official starting point is St. Jean Pied-de-Port in France, just over the Pyrenees. The total distance is 780 kilometers or roughly 500 miles. To get your official pilgrim’s certificate, aka your “Camino,” you must complete the last 100 km as our group is doing, which makes it most popular section of the trail.

There are a number of motivations to walk a pilgrimage trail like the Camino. In former times it would be a penitential act and some would engage in extreme acts of asceticism, such as ‘walking’ the whole thing on their knees. Back in February I asked our group what drew them to this trip. The answers varied: several identified an inner nudging, several were avid walkers and

travelers. For one member of our group, this is a chance to return to a native land and do something that is part of her family and her cultural heritage. In short, there was a lot of diversity, though the idea of a camino – a pilgrimage walk – was central.

We will be walking on average 10 miles per day for 6 days, though there is a high of 14 miles and a low of 8 in the mix. It sounds like a lot, but this is our day’s work. Pray, walk, eat, bathe, sleep. Repeat. That will be our daily existence – and it brings us back to an ancient pattern of life, one that is still true for many people who live in the developing world. As one writer said, “...this [is] an ancient way of life, lived out for all but a tiny fraction of humankind’s time on earth. You walked in search of food, you walked in search of shelter, you slept and you started again. ‘When you adapt to this rhythm...many ancient, dead parts in the head return to life.’” (Tim Moore, *Travels with My Donkey*, pp. 102-103)

“Many ancient, dead parts in the head return to life.” To those for whom this is true, it is both a transformation into something new, and a return, or reconnection to something very old. This sums up the reason why I was attracted to walk the Camino – to return to an ancient pattern, in hopes that it will teach me something new about life and about God.

I hope that you will pray for our

group during our sojourn and I am listing the members below for that purpose. The traditional greeting for pilgrims on the Camino is “Buen Camino” or “Have a Good Camino.” So if you meet one of these folks, feel free to give them this blessing!

You don’t have to walk a pilgrimage trail or go to an ancient holy place to be a pilgrim. Life is a pilgrimage, and so is faith. Diana Butler Bass wrote that “a pilgrim’s goal is...to embrace [life] more deeply, to be transformed wholly as a person, with new ways of being in community and new hopes for the world... Being a pilgrim means becoming someone new. Pilgrimages go somewhere – to a transformed life.” Buen Camino, my friends.

Estelle Call  
Alice Campbell  
Connie Coleman  
Melinda Costa  
Ann Dieterle  
Jane Dowrick  
Carol Ann Fuller  
Sam Fuller  
Gloria Garcia  
Jane Gilchrist

David Hay  
Marisa Hay  
Dale Kalkofen  
Russell Lawson  
Mary Martin  
Karen Stanley  
Emily Thrower  
Michael Whitlow  
Chip Woodson

Peace and good,





The Rev. Carmen Germino,  
Assistant Rector

## Let us break bread together: Summer Supper Clubs

*“They devoted themselves to the apostles’ teaching and to fellowship, to the breaking of bread and to prayer.” —Acts of the Apostles 2:42*

**T**his summer, let’s do something a little different. Let’s get together in small groups to get to know each other better and share the fellowship of a simple meal. We are a large and busy church, and one of the joys and challenges of being a large and busy church is that there is always someone new to meet. My hope for our Summer Supper Clubs is that they will foster opportunities to make friends with other wonderful people outside of our usual social circles.

**What is a Supper Club?** Supper Club is a potluck dinner at a host’s home, where a group of people meet in an informal and relaxed setting. It’s great for newcomers and long-timers.

**What’s the agenda?** The only agenda is to get to know one another better and share food and fellowship. There is no program – just dinner, hospitality, and conversation.

**Who can participate?** All adults who attend St. James’s (members and visitors) are invited to participate!

**How do I sign up?** Go to <http://bit.ly/1npg7EX> to sign up online. The sign-up period will be from May 25 through June 15. If you do not have access to a computer, you can call me at 355-1779 during the sign-up period and I will enroll you.

**How does it work?** After June

15, everyone who has signed up will be assigned to a Supper Club of 6-8 other folks for the summer. The goal is for each group to get together twice over the summer, once in July and once in August. Each time, one individual or family agrees to host the group in their home and provide a main dish. The other members of the group contribute the rest of the meal (salad, sides, dessert, beverages, etc.)

**Who figures out when and where our supper club will gather?** When you sign up online, there will be a place to indicate if you are willing to be your club’s coordinator, or if you are willing to host the Supper Club in your home. The coordinator will reach out to the group by email or phone, and figure out the best day, time, and place for the group to meet. There are online sites (Sign-up Genius or MeetingWizard) which can be helpful tools for those who volunteer to serve as a coordinator.

**What if I’m a vegetarian, or lactose/gluten intolerant, or allergic to garbanzo beans?** There will be a place to list dietary restrictions on the online form. Your Supper Club coordinator and hosts will be informed of your needs and will work with the group to make sure there are options for you.

**What if I will need a ride to Supper Club gatherings?** Again, there will be a place to indicate that on the online form, and you can work with your Supper Club coordinator to figure

out transportation.

**Can my group go to a restaurant/get together more than twice/do brunch instead of supper, etc?** Sure! Get creative. Just make sure the alternative plan works for the whole group.

**What about kids?** Because this is our first time to try something like this, we are limiting this Supper Club session to adults. The exception to this is if you are the host family, we encourage you to include your kids in the Supper Club on the evening that you host. This summer will be our trial run, but my hope is that it will be a success and we might do future sessions of Supper Clubs and include children.

**What if I am out of town all summer?** This summer will be our trial run, but my hope is that it will be a success and we might do future sessions of Supper Clubs, perhaps in the winter.

Sounds fun, right? I hope you will participate in this new initiative. I think it will be a neat opportunity to strengthen the bonds of our parish life and make some new friends. Jesus knew that sharing meals is the best way to build community. It’s something a little different for us, but it is also familiar, because it is Eucharistic. Come be a part of the table fellowship!

Faithfully,

*Carmen*

# Ministry



Kristin Wickersham,  
Interim Director of Youth  
Ministries

## ... for Youth

### Summer Transitions

*"And so with the sunshine and the great bursts of leaves growing on the trees, ... I had that familiar conviction that life was beginning over again with the summer."*

— F. Scott Fitzgerald

**S**ummer is a long period of transition for our youth. Many of them have graduated from one school and are getting ready to start at another. Quite a few are preparing to start a large new part of their lives and head off to college in the fall. Some will start a new job or internship. When you look at it, summer is full of endings and beginnings. I bought a card for a friend recently that read, "Every ending is a new beginning." She's starting a new job and is moving away because of it. New town, new house, new job, and hopefully new friends. I'm excited for her, but also sad at the same time. I'm ambivalent.

Transition periods do that to me. I hold two opposing feelings at precisely the same time: melancholic reflection

and happy anticipation. It's like having a half-full/half-empty glass. How do you look at it? God has a lot of messages for us about endings and beginnings. His loudest message was the Resurrection. Just when you thought it was all over, God creates new life out of death. Resurrection is God's way of saying to me, "You won't believe what I'm going to do next. Just wait!"

But before the new start, there is always this period of waiting. Holy Saturday. Sabbath. A day of rest. Why do you suppose that is? The message is certainly clear. God could easily have raised Jesus from the dead on sunrise of the first day after he was crucified. But God didn't. God waited. God rested.

My spiritual advisor once told me that during periods of great transition, I should take it easy on myself. Because from the outside, although it doesn't look like I'm actually doing much, a lot is changing on the inside. I should gift

myself with some patience and some space. Perhaps that is what the Sabbath rest is for. Transition isn't simply something we do during a period of change. It's something that God does with us. We rest, we wait; a lot is going on inside. We are preparing for the new life, or the next new part of our life.

We're doing this now at St. James's. The youth program is in a period of transition. We miss Alex. We are preparing for the next permanent Youth Director with great anticipation. We're melancholy. We're excited. We're waiting. But inside, there is a lot going on. We'll spend this summer preparing for the next new part of our life together as a parish. The best part of the news is that God is with us. We are an Easter people and Alleluia is our song. I wonder what God will do next!

*Kristin*

### New Director of Youth Ministries

**W**e are pleased to report that the Search Committee has selected Mary Elizabeth ("Mary Beth") Abplanalp as our new Director of Youth and Young Adult Ministries. Mary Beth will join the church staff in August. Mary Beth comes to us from Christ Church Episcopal in Alexandria, where she has been Children and Youth Minister since 2011. Prior to her job at Christ Church, she taught third and first grade in Annandale and Alexandria. She has been Assistant Director of St. Elizabeth's Camp at Shrine

Mont since 2007 and is a former Camping Director and Counselor at St. George's Camp at Shrine Mont. She currently serves on the Shrine Mont Board of Directors.

Mary Beth earned her Masters degree in Elementary Education as well as her B.S. in Psychology at the University of Mary Washington. Mary Beth is married to Chris Abplanalp, a longtime volunteer paramedic who plans to attend nursing school at VCU Medical Center.





Becky Page  
Director of Children's Ministries

# ...for Children

## Praying with our children

I found a simple idea on Pinterest that I thought I could use throughout the Sunday school year. It is a black background and four large wooden letters, P, R, A & Y. I provided paper, pens, and a few Bible verses about prayer.

*Don't worry about anything; instead, pray about everything. Tell God what you need, and thank him for all he has done. Then you will experience God's peace, which exceeds anything we can understand. His peace will guard your hearts and minds as you live in Christ Jesus.*

*Phillipians 4:6-7*

*Be joyful in hope, patient in affliction, faithful in prayer. Romans 12:12*

The board on the second floor of the Michaux House is available for all to add their prayers so that others can pray them also.

Throughout the year many prayers were added to the bulletin board. We also used the bulletin board as part of the Art rotation for the second through fifth graders during the Garden of Gethsemane lesson. I'd like to share some of the children's prayers with you so you can add these people and concerns to your prayers.

"Please God hear my prayers."

"For the homeless."

"Be with my uncle."

"Thank you for the health and happiness of my family."

"For the Hollerith family and Boo."

"Please watch over my grandmother because her friend is sick."

"Dear God I pray that my Mom and

sister get home safe."

"I pray for all the love I get."

"Spring."

"I pray for my dog who died that I miss him."

"In thanks for all my blessings."

"For sick kids."

"Please God help my dog behave."

"For my family, friends and teachers."

"I pray for the poor to have shelter and have good health."

"I pray for people with cronic diseases [sic]."

"Thank you for Boo."

"Anelle. We all miss you and will pray for you. And we all know that you will get better soon."

"Family."

"I pray for my home."

"Please God let my big sister come back from nationals with a medal."

"I pray for my dog, my family and my best friend."

"Treat other people the way you want to be treated."

"I pray for my dog, my parents and all my blessings."

"Family and friends. Porr [sic] people."

"Please God answer all my needs. And help me face my fears."

"Please God help my sister learn to walk."

"My friend's dog, Lady, who died."

"I pray I will do better in school."

"For Charlotte and all who are sick."

"Thank you for dogs."

"I pray for my fish, my hamster and my great-grandmother."

"Dear God I am thankful for my family and everything I have."

You may recognize a prayer from your child or have offered the same prayer to God. Please pray for all our children and the prayers that are on their hearts as they grow in their faith.

Becky



# Spring Music, M



Grammy winner Jonathan Dimmock came from San Francisco to perform a concert on Opus 112 at the invitation of the Whitmires.



Roger Carroll and his band jazzed up Mardi Gras with the sounds of New Orleans.



The West Gallery Choir performed a liturgy based around...



Richard and Russell performing music.



Associate Rector Ann Dieterle, Connie Williams and Judy Johnston enjoyed the Mardi Gras for Missions reception and silent auction.



Tony and Bobbie Smith always get in the Mardi Gras spirit in a fashionable way.



The broad array of servant ministries made their pitches to parishioners at the Every Member Ministry fair in March.



Westminster Choir College included St. James's on their brief spring concert tour.



# Ministry and Mission



Choir led the second Dylan Mass, a unique service and Bob Dylan's music.



Rumble, Knox Hubbard, Mark Whitmire, Sam Zimmer and Dawson perform "I Shall Be Released" at the Dylan Mass.



The 3 Choirs Concert at St. Stephen's included members of the Parish Choir, plus singers from St. Paul's and St. Stephen's.



In early April, we said farewell to Youth Ministries Director Alex Riffie as he took up his call as Rector at St. James Church in Louisa.



Director of Servant Ministry Nancy Warman and ACTS Advocacy Team chair Margie Gray led a breakfast meeting for churches on how to build ACTS support and participation.



The Youth Choir sang and was recognized for service on May 4.



Nancy Warman,  
Director of Servant Ministry

## Give Thanks for "Doer" Ministry

**W**e have over a 1000 ministry roles that make up our ministries, in-reach and outreach, all that help to build God's kingdom here and now! As we bring our program year to a close, please recognize and give thanks for all those who serve!

Give thanks for In-Reach Ministries: Ushers, Lectors, Lay Eucharistic Visitors, Choristers, Videographers, Money Counters, Office Volunteers, Westminster-Canterbury Wheels Drivers, Memorial Garden Volunteers, Helping Hands, Wednesday Night Dinner and Hospitality Cooks and Servers, and Welcome and Newcomer Greeters.

Give thanks also for Outreach ministries that continue throughout the year as "doers" of the Word embrace those in our local community who have special needs: CARITAS Intake and Shelter, GateWay Homes, project:HOMES, McGuire Veterans Visitation, ACTS Advocacy, City School Mentoring, Virginia Supportive Housing, Anna Julia Cooper School, Virginia Home Sing, St. James's Children's Center, and Peter Paul Development Center.

The threads that bind us together in life and in ministry are sown with love, friendship, laughter, hospitality, beauty, and joy! They strengthen us to do God's work in the church and in the world.

### Second Year Joint Outreach and Mission Summer Event

Please mark your calendars for August 11-15. Following last summer's wonderfully successful "pilot project" of

joining our mission and local outreach ministries, we are offering another opportunity to serve each day during the week in local agencies, Virginia Supportive Housing and project:HOMES. Those working at VSH, will help residents (formerly homeless men and women and those with physical and mental disabilities) clean and de-clutter their apartments; those serving at project:HOMES will help with home and yard repair and clean-up for a low-income senior citizen. After each day's work we will gather for fellowship, reflection, and dinner! Cost per participant is \$100; check made payable to St. James's Episcopal, marked "outreach mission" and return to Carmen or me. We look forward to having you join our lay leaders, Kyle Martin and Andy Smith! For questions or to join this year's teams, please contact [nwarman@doers.org](mailto:nwarman@doers.org) or [cgermino@doers.org](mailto:cgermino@doers.org). Registration closes July 11.

### Every Members Ministry Forum Sunday September 14

Lay leaders and all others, please mark your calendars NOW for this important gathering for all to attend during adult forum time. Details will be forthcoming in the fall Chimes.

### St. James's Hilliard House Advocacy Team

Hilliard House is concerned with women, children and housing stability. We would like to begin this ministry on Wednesday, June 11, 6:30-8:30 p.m. by

assisting the children while their mothers attend the life skills seminar. Women, men, and children (with parents) who love children and who love to have fun are highly encouraged to join for a night of playing in the HH back yard, doing arts and crafts, and maybe eating popsicles together! Laura Garden is serving as lay leader of this ministry team. If you would like to participate on June 11 or to join this advocacy team to plan for other activities, please contact Laura as soon as possible and no later than June 2 ([ltolusso@gmail.com](mailto:ltolusso@gmail.com)/540-556-6300).

### ElderFriends, Making Friends with Seniors

ElderFriends, a program of Family Lifeline, connects home-bound seniors with a friend. A key goal of the program is to avoid the social and health consequences of loneliness and isolation. Would you want to make a difference in a senior's life by developing a friendship with an isolated and lonely elder?

ElderFriends offers a special opportunity for outreach ministry to senior citizens. You can team up with a friend and take turns doing the regular visiting and calling. If you are interested in becoming part of this ministry, please contact me ([nwarman@doers.org](mailto:nwarman@doers.org)/355-1779 ext.333) and I will be happy to answer your questions and connect you to the staff of ElderFriends.

*Nancy Warman*



# ST. JAMES'S LEGACY SOCIETY



*These parishioners have made a gift to the church through estate planning or their will:*

Anonymous: (11 donors)

Todd Anderson

Anne Arritt\*

Tom Baker

Hunter Barksdale\*

Ferd Baruch

Ruth Randolph Walker Beazley\*

Wyatt and Mason Beazley

Chris and Betsy Bredrup

Virginia Brent\*

Brink and Stacy Brinkley

Jody Brinkley\*

Rebecca Brockenbrough\*

Jane Brooke

Frances Caldwell

Ann Taylor Campbell

Carter Chinnis\*

Peggy Christian

Punky Christian\*

Bill Clarke\*

Kitten Clarke

Vienna Cobb Anderson

Doug Conner\*

Andrew and Dana Corsello

Jim DeJarnette\*

Janet Dennis\*

Eleanor Douthat\*

Henry and Lori Ellett

Marguerite Ellett

Taz Ellett\*

Ollie Ferguson\*

Juliet Florance\*

Mert Fowlkes

Ellen Gilchrist\*

Hoppy Goddin

Bill Gregory

Courtenay Gresham\*

Garnett and Anne Hall

Bill Hall

Alex Hamilton

Berno Hamilton

Mary Hamilton\*

Jan Harris

Mary Harrison\*

Betty Hartigan\*

David Johnson and Mimi Herington

Helen Kemp

Ginny Lamb\*

Edward Leake

Jane Lynch

Madison Macon\*

Trudy Macon

John and Rhoda Mahoney

Kyle Martin

Marion Martin

Theta McGeorge\*

Eddie and Lucy Meade

Julia Gray Michaux\*

Dick Michaux\*

Jeanette Mock

Chuck and Betty Molster

Chris and Dena Moore

Mark Morton

Charlie Nance

Alexander Neal\*

Eddie Neal\*

Mary Watt New

Caroline Smith Parkinson

John and Susie Peters

Almeyda Peyton\*

Janet Peyton

Nancy Phillips\*

Judy Philpott

Ruth Pratt

Bill Propert\*

Nancy Propert

Brewster and Ann Rawls

David Redmond

Jimmy Reid\*

Jeanne Roberts\*

Sue Robertson

Newnie Rogers

Calvin Satterfield\*

Maria Satterfield

Alton Sharpe\*

Anne Sinnott

Alex Slaughter

Betty Stuart

George Summers\*

Evelyn Sutton

Helen Tanner

Maggi Tinsley

Betse Trice

Ranny Trice\*

Virginia Brown Trice\*

Wilson Trice

Rose Tucker

Jim and Bobbie Ukrop

Chip Valentine\*

Massie Valentine, Jr.

Massie Valentine, Sr.

Henry Lee Valentine II

Hudnall & Betty Byrne Ware

Harry Warner

Sharon Wayne

Mitzi Welton\*

Wiley Wheat\*

Charlie and Norvell Whitaker

Armistead Williams

Otto and Vann Williams

Jeffrey and Tamra Wilt

Brent Winn

Dorothy Young

\* Deceased



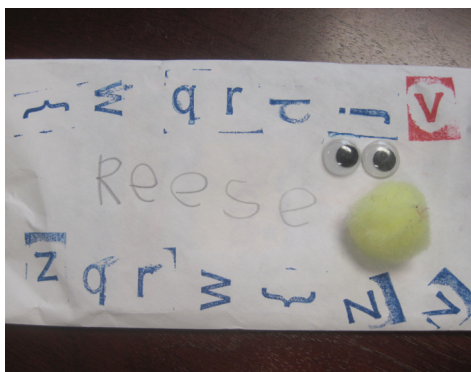
## Reflections and New Beginnings

by Debbie Lickey

Executive Director, St. James's Children's Center

It is amazing that we are so close to the end of my first (school) year as Director of the Children's Center! It has been so gratifying and a great deal of fun getting to know all the amazing young personalities of the children in our Center. Yet, I find myself focusing not on a sense of ending but, like spring, on the promise of new beginnings. This is especially evident as I walk through the Children's Center and peek into the classrooms, witnessing the growth of the children's emerging strengths, interests and talents. The bulletin boards themselves boast of new skills learned, concepts developed and a growth in the community of the Center as a whole.

The children in the Pre-K class have really exemplified this concept. A tradi-



tion I have brought with me from my years of teaching, designed to encourage the understanding of the power and importance of literacy, is to communicate to children that if they are very interested in something they should 'write me a note' about it and I'll see if I can help them. (As you can imagine, adults help to compile these "notes" in some form or another.)



As the process begins, some children can scribble, some draw, and as they progress, children will draw with a few letters attached. The practice expands as the children's abilities expand. Sometimes the requests made in the notes may come in the form of asking for more markers for the classroom, or additional dinosaurs for dramatic play. It usually takes a while for children to catch on to the potential this can provide them as the year progresses. Recently, the Pre-K class caught on to this potential simultaneously, and it was powerful to experience! As a result, some of the children decided that they needed a way to provide me the notes when I wasn't in my office. Hmmm... a problem they solved by creating a mailbox for my door! These are the kinds of beginnings that thrill those of us in early childhood

education, the beginning of problem solving processes, understanding new capabilities such as the power of print, or the development of a new skill.

So, as our 'graduates' and their families prepare themselves to leave our Center, we will celebrate not only their past with us, but also their beginnings as they move on to Kindergarten and the wider world in which they will be creating new experiences. It is our honor and privilege, as parents, teachers, staff, and



the St. James' s community as a whole to have had some part in the foundation to launch those new beginnings and to witness their contributions to our community, using their own special strengths and talents.





MUSIC *continued from page 3*

#### THE CALL

Come, my Way, my Truth, my Life:  
Such a Way, as gives us breath:  
Such a Truth, as ends all strife:  
Such a Life, as killeth death.  
Come, my Light, my Feast,  
my Strength:  
Such a Light, as shows a feast:  
Such a Feast, as mends in length:  
Such a Strength, as makes his guest.  
Come, my Joy, my Love, my Heart:  
Such a Joy, as none can move:  
Such a Love, as none can part:  
Such a Heart, as joyes in love.

#### ANTIPHON

Let all the world in ev'ry corner sing:  
My God and King.  
The heavens are not too high,  
His praise may thither flie;  
The earth is not too low,  
His praises there may grow.  
Let all the world in ev'ry corner sing:  
My God and King.  
The Church with psalms must shout,  
No doore can keep them out;  
But above all, the heart  
Must bear the longest part.  
Let all the world in ev'ry corner sing:  
My God and King.

#### LOVE BADE ME WELCOME

Love bade me welcome:  
yet my soul drew back.  
Guilty of dust and sinne.  
But quick-ey'd Love, observing me  
grow slack  
From my first entrance in,  
Drew nearer to me, sweetly questioning  
If I lack'd anything.  
A guest, I answer'd, worthy to be here:  
Love said, You shall be he.  
I the unkinde, ungrateful?  
Ah, my deare,  
I cannot look on thee.  
Love took my hand, and smiling  
did reply,  
Who made the eyes but I?  
Truth Lord, but I have marr'd them:  
let my shame  
Go where it doth deserve.  
And know you not, sayes Love,  
who bore the blame?  
My deare, then I will serve.  
You must sit down, sayes Love,  
and taste my meat:  
So I did sit and eat.

## Another Summer Ministry Option

In addition to the summer ministries covered in Nancy Warman's column on page 10, parishioners have the chance to help in the food distribution program at Peter Paul Development Center, one of our close partners in the East End of Richmond.

Peter Paul Development Center's food distribution program, in partnership with the Central Virginia Food Bank, St. Peter's Episcopal Church and other partners, provides food to residents of Richmond's East End community twice a month. Volunteers are needed on the first and third Wednesday of each month 8-11:30 a.m. The distribution point is St. Peter's Episcopal Church (1719 North 22nd St.) which is across the street from the Center. More than 100 households receive food at each distribution event.

Volunteers assist with registration, sorting of food items, and distribution on the day of the program. In addition, drivers are needed to assist in picking up produce as it becomes available. Drivers serve on an "as needed" basis prior to distribution. With parental guidance, middle age and older children are invited to assist.

If you are interested in becoming part of this ministry team, please contact Nancy Warman ([nwarman@doer's.org](mailto:nwarman@doer's.org)) or Rosemary Jones, PPDC Volunteer Coordinator ([RJones@peterpauldevcenter.org/780-1195](mailto:RJones@peterpauldevcenter.org/780-1195)).

## Palm Sunday Pancake Power

The Palm Sunday pancake breakfast, hosted by the fifth, sixth, and seventh grade youth, was a big success. "Thank you" goes out to our youth who cooked, served, and cleaned, and the parent volunteers who arrived early to help. Thanks,



also, to our wonderful parish who attended in record numbers. Because of our large turnout, we successfully raised \$640. The youth voted to donate all the funds to a ministry at McGuire Veterans Hospital. Volunteers host a monthly ice cream social for patients, their family members, and the hospital staff on the poly-trauma and spinal cord units of the hospital. This "ministry of presence" is much appreciated by the veterans and brings joy to the volunteers. Well done, doers!

# Stewardship



Chip Woodson,  
Director of Stewardship and  
Development

## Give Thanks and Celebrate Our Heritage!

*"A man has made at least a start on discovering the meaning of human life when he plants shade trees under which he knows full well he will never sit."*

— D. Elton Trueblood (1900-94), American author, educator, philosopher, theologian

On Founders Sunday, June 8, we give thanks and celebrate our heritage! It is with thanksgiving that we revere those "disturbed" founders who were pushed to be the force that has enabled St. James's to be the magnificent church it is today.

At our core lies the mission that guides our thoughts and actions – worship, outreach, education, music, and service – and it is our core that faithful benefactors have sought to sustain. It is their vision, their thirst for the waters of life, and their legacy gifts that we celebrate. Whether it has been through cornerstone or planned gifts to the Endowment Fund or through annual giving to the church, our faithful parishioners have ventured on wider seas and dared to navigate through storms with strength, courage, hope, and love.

We give heartfelt thanks for those who generously and courageously set their sights on the future and offer their bounty to nurture their church home.

Blessings

Chip

## Stewardship Prayer

DISTURB US, LORD,  
when we are too well pleased with ourselves,  
When our dreams have come true  
because we dreamed too little,  
When we arrive safely  
because we sailed too close to the shore.  
Disturb us, Lord, when with the abundance  
of things we possess,  
We have lost our thirst for the waters of life;  
Having fallen in love with life,  
we have ceased to dream of eternity,  
And in our efforts to build new Earth,  
We have allowed our vision of the new Heaven to dim.  
Disturb us, Lord, to dare more boldly,  
to venture on wider seas,  
where storms will show your mastery;  
Where losing sight of land, we shall find stars.  
We ask you to push back the horizons of our hopes,  
and to push us in the future in strength,  
courage, hope, and love.  
This we ask in the name of Jesus Christ.

AMEN *-Author Unknown*

See page 11 for a current listing of the Legacy Society.

# The Interview

**T**he Chimes asked Ann Rawls and Mark Shuford, long-time participants in the music ministries of St. James's under the direction of Mark and Virginia Whitmire, how they and the community are enriched by that work.

**Chimes:** How would you describe your involvement with the music ministry?

**AR:** While I am not a gifted musician, music is a very important part of my life. When our children were young, my husband Brewster began to teach Sunday school and he encouraged me to join the choir. All three of our children sang in the choirs, two of them through high school. I joined the West Gallery Choir in 1999 or 2000 and have been on two choir trips. Music is in my blood. My grandfather was a music director at an Episcopal church in Minnesota. My parents met as children in their church choir in the 1930's. My mother sang in church choirs until her early 80's. We all love to sing.

**MS:** I'm among the least talented, but most avid, members of the Parish Choir. I'm the ultimate "Not Ready For Prime Time Player." I don't read music particularly well, but my educated guesses have become much better over the last 12 years, and Mark and Virginia have been extremely generous in putting up with my amateurism. They've also deepened my appreciation for music, and the role sacred music plays in the life of the church, in ways I could not have imagined when I first joined.

**Chimes:** In what way does this ministry inform your own spiritual life?

**AR:** Imagine sitting next to the very same people twice a week at church. You would form a type of spiritual bond with those people even though you don't have a lot of time to chat. Virginia Whitmire leads the West Gallery Choir to see our music as a spiritual experience. The music supports the readings



Ann Rawls



Mark Shuford

every week. We pray for each other and our families. My spiritual life has been made to come alive by the West Gallery Choir. As a cradle Episcopalian I still don't relish leading prayers but even that is changing!

**MS:** I was an English major in college, and I've been attorney for 28 years. I've worked with words all of my adult life. Participating in this ministry has shown me that - many times - words are completely inadequate to express God's majesty, the beauty of His creation, and the mysterious ways the Spirit can touch us. In short, God is in the music, and the music "gets to me;" it communicates with my soul in a way that words simply won't describe. Art in all of its forms does that occasionally, but I stink even more at drawing, so music is it for me.

**Chimes:** What do you think is the chief benefit our church community receives from this active music program?

**AR:** Beside the wonderful music that enriches our worship, the chief benefit to our church is the reach of the music program in the congregation. Every single one of the 150+ musicians in the five musical groups have family and friends. I would guess that between 400 and 500 church members have had or currently have a connection to the music program. Mark and Virginia Whitmire lead and impact so many with their ministry.

**MS:** I don't have enough confidence to speak for the entire St. James's community. I only know that our music program apparently "gets to" a lot of people besides me, because I hear it

discussed by members and visitors alike with the same importance, and affection, as Christian education, the liturgy, mission and outreach, and even the sermons (sorry Randy, Ann, Carmen, Mark and Caroline).

**Chimes:** What is the reason that you remain involved with our music ministry?

**AR:** Twice a week lift up a hymnal and sing. It is a time to worship God and put aside other worldly worries. Singing is a joyful and spiritual experience.

**MS:** Mark won't let me quit. Trust me, I've tried.

**Chimes:** What do you think is the most important information someone needs to know about our music ministry?

**AR:** That our music program expands and deepens our faith. Paying attention to the symmetry of music and worship matters.

**MS:** Like any other ministry, we try to be responsive to the needs of our parish. You won't find a more diverse catalogue of spiritual or sacred musical pieces offered by any other church in Richmond - maybe anywhere in Virginia. We want to open as many avenues as possible for parishioners to participate in the "music" of the church, whether that's as a member of one of the choirs, or merely as a joyful participant in the pews.

**Chimes:** What one thing do you know about our music ministry that most parishioners would be surprised to find out?

**AR:** Many parishioners would be surprised to realize the reach of the program within the congregation and would be surprised to learn the connectedness of the music to each service.

**MS:** We're even better looking than we sound - you just can't see that because we're above and behind you in the choir loft.



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