Choirs

Cherub Choir *(Kindergarten-Grade 2)*

In addition to learning anthems for services, the children learn vocal technique and the fundamentals of music. The Cherub Choir rehearses Wednesdays from 4:00-5:00 p.m. and sings at the 9:00 a.m. service.

Children's Choir *(Grades 3-5)*

The Children's Choir sings unison anthems for treble voices with emphasis on the hymns of the church. The Children's Choir rehearses on Wednesdays from 5:00-6:00 p.m. and sings at the 9:00 a.m. service.

Youth Choir *(Grades 6-12)*

The Youth Choir sings three-part and four-part anthems at the 11:15 a.m. and evening services. The Youth Choir rehearses Sundays, 12:30-1:30 p.m.

Parish Choir

The Parish Choir is for experienced singers. Continuing a long tradition of excellence in choral music, the choir sings anthems from the traditional sacred choral repertoire. The choir has sung in England with residences at Gloucester Cathedral (2003), Westminster Abbey and Canterbury Cathedral (2006). In 2010, the choir toured France, giving concerts at Chartres Cathedral, Rouen Cathedral, and La Madaleine (Paris), as well as singing services at the American Cathedral (Paris) and Notre Dame Cathedral. In 2013, they gave a concert at Chiesa Santa Maria dei Miracoli (Venice), sang a mass at St. Mark's (Venice), and sang masses at St. Lorenzo (Florence) and St. Peter's (Rome). The Parish Choir rehearses Thursdays from 7:30-9:30 p.m. and sings the 11:15 a.m. service.

West Gallery Choir

The West Gallery Choir is for everyone, including those who have never sung in a choir before. In addition to learning anthems for services, the choir focuses on the basics of choral technique and music reading. The repertoire includes a variety of styles, including shape-note, gospel & bluegrass music, spirituals, alternative rock, as well as traditional choral anthems. The West Gallery Choir rehearses Wednesdays from 7:00-8:30 p.m. and sings the 9:00 a.m. service.

Guitar Ensemble

The Guitar Ensemble rehearses on Wednesdays from 8:30 to 9:30 p.m. and plays for the 9:00 a.m. service.

Singing Lessons

Class Singing Lessons are for those who cannot sing and would like to learn, or those who can sing but would like to learn to sing more effectively. Instruction is given on the fundamentals of singing, including breathing, resonance, and diction. Singing lessons are held Wednesday from 6:15-7:00 p.m. Six-week sessions are held beginning in September and January.

Opus 112

The organ at St. James's Episcopal Church, Richmond, Virginia, was designed and built by C. B. Fisk, Inc., of Gloucester, Massachusetts. Opus 112 of the Fisk firm, the three-manual instrument comprises sixty-two ranks housed in a linen white case. The specification reflects the many roles a modern American church organ must play: leading hymn singing, accompanying choral music, and playing 400 years of organ repertoire.

As the church was rebuilt following the disastrous fire of 1994, we were fortunate to be included in design discussions with Fred Cox and Sarah Grier of the architectural firm of Marcellus, Wright, Cox and Smith, and with acoustician David Klepper of Klepper, Marshall, King, with whom we shared a common goal of creating a space that would enhance the ability of the organ to speak clearly. The extra height of the new barrel vaulted ceiling and the creation of additional space in the tower allowed us to place all but the largest pipes within the sanctuary while leaving ample space for choir in the balcony.

The visual design of the organ was developed by Charles Nazarian, design consultant, with members of the Fisk shop, and in consultation with the architects. An exact scale model of St. James's was built and the design created within it in order that the organ retain its own identity, yet harmonize with the Greek Revival character of the church. The organ's key actions were made simple and direct to reduce the literal and figurative distance between musician and music. The Swell and Positive divisions, housed in large, heavily built boxes fitted with louvers controlled by the organist, were placed to the left and right above the amphitheater console, with their pipes arranged from back to front in the 19th-century French style. The Great division was placed above them to speak boldly down the nave. The manual divisions are winded from a single large wedge bellows to ensure a unity of breath; for music requiring a flexible wind supply, a stop knob may be drawn to disengage an integrated system of wind stabilizers.

The tonal design of Opus 112 evolved in consultation with the late Robert Anderson and is the result of thoughtful discussion with regard to the requirements of the Episcopal liturgy and the solo organ literature, together with careful study of the acoustical properties of the restored worship space. The eclectic stop list is a unique, historically informed blending of stops representing many of the great eras and schools of organ building in Germany, France, England and America. If there is a strong nod in the direction of the 19th-century master builder Aristide Cavaille-Coll, it is because in his work one finds the diversity, integrity and expressiveness of tone most becoming to the Episcopal worship service. While rooted firmly in historic principles, the organ's tonal profile is an innovative, modern-day fusion of diverse elements, offering a singular, resolute musical statement.

GREAT
61 notes, Manual I
16' Prestant
8' Octav
8' Violoncelle
8' Spillpfeife
8' Flûte Harmonique
4' Octave
4' Flute
2⅔' Quinte
2' Doublette
1⅗' Tierce
Mixture IV-VI
Cornet V
16' Bombarde
8' Trompette
8' Trommeten
4' Clarion

POSITIVE
61 notes, Manual II, enclosed
16' Violone
8' Principal
8' Salicional
8' Unda maris
8' Bourdon
4' Octave
4' Rohrflöte
2⅔' Nasard
2' Doublette
1⅗' Tierce
Mixture IV
16' Cor anglais
8' Basson
8' Cromorne

SWELL
61 notes, Manual III, enclosed
16' Bourdon
8' Viole de gambe
8' Voix céleste
8' Flûte traversière
4' Prestant
4' Flûte octaviante
2' Octavin
Plein jeu IV
16' Basson
8' Trompette
8' Hautbois
8' Voix humaine
4' Clarion

PEDAL
32 notes
32' Contre Bourdon (ext.)
16' Contrebasse
16' Prestant (from Gt.)
16' Violone (from Pos.)
16' Bourdon (from Sw.)
10⅔' Quinte (ext.)
8' Octave
8' Violoncelle (from Gt.)
8' Spillpfeife (from Gt.)
4' Octave
32' Contre Bombarde (ext.)
16' Bombarde (from Gt.)
16' Posaune
8' Trompette (from Gt.)
8' Trommeten (from Gt.)
4' Clairon (from Gt.)

COUPLERS & CONTROLS
Positive to Great
Flexible Wind
Swell to Great
2 Tremulants
Swell to Positive
Clochettes
Great to Pedal
Balanced Swell Pedal
Positive to Pedal
Balanced Positive Pedal
Positive to Pedal 4'
Crescendo Pedal
Swell to Pedal
Octave Graves
Great Ventil
Mechanical Key Action
Electric Solenoid Stop Action
Servopneumatic Lever
Combination Action

St. James's

EPISCOPAL CHURCH

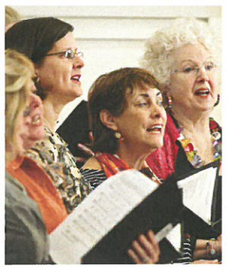
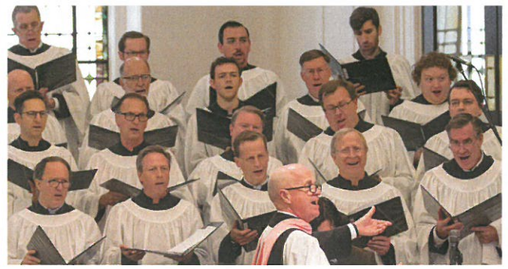
"O sing unto God with the voice of melody."

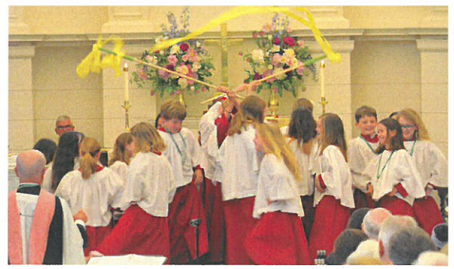
PSALM 47:1

2018-2019

Music Program

1205 West Franklin Street, Richmond, Virginia 23220
(804)355-1779 • www.doers.org



Fall 2018

September 23 *Sunday, 7:00 p.m.*
Corey's Gospel Hour: Readings and Old-time Gospel hymns led by local musician Corey Axt in Valentine Hall

October 7 *Sunday, 9:00 a.m.*
St. Francis Day: Blessing of the Animals
Cherub Choir and Children's Choir

October 12 *Friday, 7:00 p.m.*
Recital: Jeremy Thompson, Organist
First Presbyterian Church, Charlottesville

October 21 *Sunday, 11:15 a.m.*
Choral Eucharist: *Mass for Five Voices, O sing joyfully* by William Byrd, Parish Choir

October 28 *Sunday, 9:00 a.m.*
U2 Celtic Mass
West Gallery Choir and Guitar Ensemble

November 1 *Thursday, 7:00 p.m.*
Three Choirs All Saints Day Eucharist
Requiem by John Rutter
St. Paul's, St. Stephen's and St. James's Church Choirs

November 4-11
Choir Mission Trip: Haiti

November 22 *Thursday, 10:00 a.m.*
Thanksgiving Day Holy Eucharist
Parish Choir

December 2 *Sunday, 5:00 p.m.*
Advent Lessons and Carols
West Gallery Choir and Youth Choir

December 16 *Sunday, 5:00 p.m.*
Christmas Pageant
Cherub Choir, Children's Choir, and Youth Choir

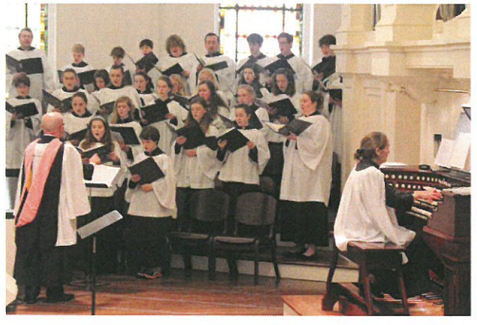
December 17 *Monday, 7:00 p.m.*
Our Christmas Hope
A service of chant, carols, prayer and candlelight

December 24 *Monday, 4:00 p.m.*
Christmas Eve Family Eucharist
Cherub Choir and Children's Choir

7:00 p.m.
Christmas Eve Holy Eucharist
West Gallery Choir and Youth Choir

10:30 p.m.
Christmas Eve Choral Prelude
Messiah (Part I) by George Frederic Handel
Parish Choir and Strings

11:00 p.m.
Festival Holy Eucharist



Spring 2019

January 20 *Sunday, 5:00 p.m.*
Martin Luther King, Jr. Evensong
Norfolk State University Choir and St. James's Choirs
Dr. Carl Haywood, Guest Conductor and Organist

February 3 *Sunday, 4:00 p.m.*
Choral Prelude at Washington National Cathedral
West Gallery Choir

February 17 *Sunday, 10:00 a.m.*
Choral Eucharist: *Solemn Mass in C# minor* by Louis Vierne
Parish Choir

Sunday, 4:00 p.m.
Concert: The Virginia Chorale
Path of Miracles by Joby Talbot

February 22 *Friday, 7:00 p.m.*
Organ Recital: Dr. Damin Spritzer
The University of Oklahoma

March 3 *Sunday, 5:00 p.m.*
Evensong
Youth Choir

March 6 *Wednesday, Noon* *7:00 p.m.*
Ash Wednesday
Chamber Singers
West Gallery Choir

March 24 *Sunday, 9:00 a.m.*
Dylan Mass
West Gallery Choir and Guitar Ensemble

April 14 *Sunday, 10:30 a.m.*
Palm Sunday
Cherub, Children's, Youth and Parish Choirs

April 18 *Thursday, 7:00 p.m.*
Maundy Thursday
Music of Mozart and Duruflé
Parish Choir

April 19 *Friday, Noon* *& 7:00 p.m.*
Good Friday
Music of Gibbons
Chamber Singers

April 21 *Sunday, 9:00 a.m.* *& 11:15 a.m.*
Easter Day Festival Holy Eucharist
Music of Purcell
St. James's Choirs with Trumpets and Timpani

May 5 *Sunday, 11:15 a.m.*
Awarding of Crosses and Ribbons
Youth Choir

May 12 *Sunday, 9:00 a.m.*
Cantata and Awarding of Crosses and Ribbons
Jonah-Man Jazz
Cherub Choir and Children's Choir

May 26 *Sunday, 7:00 p.m.*
Memorial Concert
Requiem by Johannes Brahms
St. James's Festival Choir

June 9 *Sunday, 10:00 a.m.*
Jazz Eucharist
Music of Ellington and Whitmire
Parish and West Gallery Choirs with John Winn Jazz Band

June 14 *Friday, 7:00 p.m.*
Homegrown
A showcase of St. James's talented parishioners in Valentine Hall

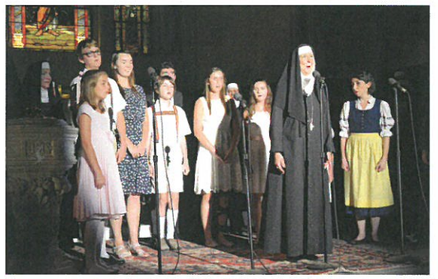
Summer 2019

Welcome Summer Recitals on Wednesday Evenings, 7:00 p.m.

June 5 Naima Burrs (violin) and Friends
Offering benefits St. James's Children's Center

June 12 Three Sopranos: Lisa Edwards Burrs, Anne O'Byrne, Cynthia McCard
Offering benefits Central Virginia Foodbank

June 19 Daniel Benjamin Sañez, Organist of the Cathedral of the Sacred Heart
Offering benefits CARITAS



Sound of Music, Feast of St. James's 2018

Music, Mission & Outreach

Haiti Mission Trip – Inspired by St. James's motto, *"Be ye doers,"* the choir made its first mission trip to New Orleans in 2008. This year, the choir takes its twelfth mission trip led by choirister Alan Stone, travelling to Jacmel, Haiti, to continue work on a new facility for Wings of Hope – a home for disabled and handicapped children and adults.

The Virginia Home – *7:00 p.m., Fourth Monday of each month, September – May.* Led by members of the Guitar Ensemble, choristers and parishioners gather to sing hymns, bluegrass, Beatles tunes and vintage rock & roll with residents of the Virginia Home. Anyone who likes to sing is welcomed to join us.

Christmas Caroling – *5:00 p.m., December 17.* Each December choristers carol at the Virginia Home, Westminster Canterbury, and the homes of parishioners who are home-bound. All are welcomed to come share this joy of the season.

Music Staff

Dr. Mark A. Whitmire, Director of Music | Virginia Ewing Whitmire, Organist
Jeanne Lapierre, Children's Choir Accompanist and Music Librarian
Choir Mothers: Louise Bald, Lian Bily, Julie Eckstein, Joy Jones, and Debbie Krey