



## FALL 2019

- October 6 **St. Francis Day: Blessing of the Animals**  
Sunday, 9:00 a.m. Cherub Choir and Children's Choir
- October 20 **Choral Evensong**  
Sunday, 5:00 p.m. Parish Choir
- October 27 **Bluegrass Mass**  
Sunday, 9:00 a.m. West Gallery Choir and Guitar Ensemble
- November 3-10 **Choir Mission Trip: Haiti**
- November 17 **Sung Eucharist: Missa Aeterna Christi Munera** (Palestrina)  
Sunday, 11:15 a.m. Parish Choir and Youth Choir
- November 24 **Three Choirs Concert** at St. Paul's Church  
Sunday, 5:00 p.m. *Melodious Accord: A Concert of Praise* by Alice Parker  
St. Paul's, St. Stephen's and St. James's Church Choirs
- November 28 **Thanksgiving Day Holy Eucharist**  
Thursday, 10:00 a.m. Parish Choir and Trumpets
- December 8 **Advent Lessons and Carols**  
Sunday, 5:00 p.m. West Gallery Choir and Youth Choir
- December 16 **Our Christmas Hope: A Service of Remembrance**  
Monday, 7:00 p.m. Music from the Celtic tradition
- December 22 **Christmas Pageant**  
Sunday, 5:00 p.m. Cherub Choir, Children's Choir, and Youth Choir
- December 24 **Christmas Eve Family Eucharist**  
Tuesday, 4:00 p.m. Cherub Choir and Children's Choir
- 6:00 p.m. **Christmas Eve Holy Eucharist**  
West Gallery Choir and Youth Choir
- 10:30 p.m. **Christmas Eve Choral Prelude**  
*Messiah (Part I)* by George Frederic Handel  
Parish Choir and Strings
- 11:00 p.m. **Candlelight Holy Eucharist**



## SPRING 2020

- January 19 **Martin Luther King, Jr. Evensong**  
Sunday, 5:00 p.m. Norfolk State University Choir and St. James's Choirs  
Dr. Carl Haywood, Guest Conductor and Organist
- February 9 **Corey's Gospel Hour: Readings & Old-Time Gospel Hymns**, led by local musician Corey Axt in Valentine Hall
- February 23 **Choral Evensong: The Saints Singers** from St. Catherine's and St. Christopher's Schools and St. James's Youth Choir
- February 26 **Ash Wednesday**  
Wednesday 7:00 p.m. West Gallery Choir
- February 28 **Choral Concert**  
Friday 7:00 p.m. Southern Virginia University Chamber Singers  
Dr. Kyle Nielsen, conductor  
Richmond Mormon Chorale  
Dr. Andrew Unsworth, Organist of the Mormon Tabernacle Choir, Salt Lake City, Utah
- March 22 **Dylan Mass**  
Sunday, 9:00 a.m. West Gallery Choir and Guitar Ensemble
- March 29 **Sung Eucharist: Mass in G minor** (Vaughan Williams)  
Sunday, 11:15 a.m. Parish Choir
- April 5 **Palm Sunday**  
Sunday, 10:30 a.m. Cherub, Children's, Youth and Parish Choirs
- April 9 **Maundy Thursday**  
Thursday, 7:00 p.m. Parish Choir
- April 12 **Easter Day Festival Holy Eucharist**  
Sunday, 9:00 a.m. & 11:15 a.m. St. James's Choirs with Trumpets and Timpani
- May 3 **Awarding of Crosses and Ribbons**  
Sunday, 11:15 a.m. Youth Choir
- May 10 **Cantata and Awarding of Crosses and Ribbons**  
Sunday, 9:00 a.m. *100% Chance of Rain*  
Cherub Choir and Children's Choir
- May 29 **Organ Recital: Daniel Sañez**  
Friday, 7:00 p.m. Director of Music and Liturgy  
Cathedral of the Sacred Heart
- June 7 **Choral Evensong**  
Sunday, 5:00 p.m. St. James's Choir  
Music for Gloucester Cathedral



## SUMMER 2020

### Choir Residency at Gloucester Cathedral August 3-9

Our choir sings Evensong each day and Holy Eucharist on Sunday

### Previous Choir Trips

- |      |         |   |
|------|---------|---|
| 2003 | England | Gloucester Cathedral  |
| 2006 | England | Westminster Abbey, Canterbury Cathedral                                   |
| 2010 | France  | Notre Dame Cathedral, Chartres Cathedral, Rouen Cathedral, La Madeleine   |
| 2013 | Italy   | St. Peter's Basilica (Rome), Pantheon (Rome), San Marco Basilica (Venice) |
| 2016 | England | Worcester Cathedral   |



Jazz Mass in Valentine Hall is celebrated every Sunday in the summer at 5:30 p.m. In the school year Jazz Mass takes place on the first Sunday of the month at 5:00 p.m. Come gather at the Lord's table for an evening of prayer, poetry, and music from Richmond's finest jazz musicians.

## MUSIC, MISSION & OUTREACH

**Haiti Mission Trip** – Inspired by St. James's motto, "Be ye doers," the choir made its first mission trip to New Orleans in 2008. This year, the choir takes its twelfth mission trip led by choirister Alan Stone, travelling to Jacmel, Haiti, to continue work on a new facility for Wings of Hope – a home for disabled and handicapped children and adults.

**The Virginia Home** – 7:00 p.m., Fourth Monday of each month, September – May. Led by members of the Guitar Ensemble, choristers and parishioners gather to sing hymns, bluegrass, Beatles tunes and vintage rock & roll with residents of the Virginia Home. Anyone who likes to sing is welcomed to join us.

**Christmas Caroling** – Each December choristers carol at the Virginia Home, Westminster Canterbury, and the homes of parishioners who are home-bound. All are welcomed to come share this joy of the season.



## MUSIC STAFF

Dr. Mark A. Whitmire, Director of Music | Virginia Ewing Whitmire, Organist  
Jeanne Lapierre, Children's Choir Accompanist and Music Librarian  
Choir Mothers: Lian Bily, Joy Jones, and Elizabeth Harvard

# CHOIRS

## Cherub Choir (Kindergarten-Grade 2)

In addition to learning anthems for services, the children learn vocal technique and the fundamentals of music. The Cherub Choir rehearses Wednesdays from 4:00-5:00 p.m. and sings at the 9:00 a.m. service.

## Children's Choir (Grades 3-5)

The Children's Choir sings unison anthems for treble voices with emphasis on the hymns of the church. The Children's Choir rehearses on Wednesdays from 5:00-6:00 p.m. and sings at the 9:00 a.m. service.

## Youth Choir (Grades 6-12)

The Youth Choir sings three-part and four-part anthems at the 11:15 a.m. and evening services. The Youth Choir rehearses Sundays, 12:30-1:30 p.m.

## Parish Choir

The Parish Choir is for experienced singers. Continuing a long tradition of excellence in choral music, the choir sings anthems from the traditional sacred choral repertoire. The choir has sung in England with residences at Gloucester Cathedral (2003), Westminster Abbey and Canterbury Cathedral (2006). In 2010, the choir toured France, giving concerts at Chartres Cathedral, Rouen Cathedral, and La Madaleine (Paris), as well as singing services at the American Cathedral (Paris) and Notre Dame Cathedral. In 2013, they gave a concert at Chiesa Santa Maria dei Miracoli (Venice), sang a mass at St. Mark's (Venice), and sang masses at St. Lorenzo (Florence) and St. Peter's (Rome). The Parish Choir rehearses Thursdays from 7:30-9:30 p.m. and sings the 11:15 a.m. service.

## West Gallery Choir

The West Gallery Choir is for everyone, including those who have never sung in a choir before. In addition to learning anthems for services, the choir focuses on the basics of choral technique and music reading. The repertoire includes a variety of styles, including shape-note, gospel & bluegrass music, spirituals, alternative rock, as well as traditional choral anthems. The West Gallery Choir rehearses Wednesdays from 7:00-8:30 p.m. and sings the 9:00 a.m. service.

## Guitar Ensemble

The Guitar Ensemble rehearses on Wednesdays from 8:30 to 9:30 p.m. and plays for the 9:00 a.m. service.

## Singing Lessons

Class Singing Lessons are for those who cannot sing and would like to learn, or those who can sing but would like to learn to sing more effectively. Instruction is given on the fundamentals of singing, including breathing, resonance, and diction. Singing lessons are held Wednesday from 6:15-7:00 p.m. Six-week sessions are held beginning in September and January.



# OPUS 112

The organ at St. James's Episcopal Church, Richmond, Virginia, was designed and built by C. B. Fisk, Inc., of Gloucester, Massachusetts. Opus 112 of the Fisk firm, the three-manual instrument comprises sixty-two ranks housed in a linen white case. The specification reflects the many roles a modern American church organ must play: leading hymn singing, accompanying choral music, and playing 400 years of organ repertoire.

As the church was rebuilt following the disastrous fire of 1994, we were fortunate to be included in design discussions with Fred Cox and Sarah Grier of the architectural firm of Marcellus, Wright, Cox and Smith, and with acoustician David Klepper of Klepper, Marshall, King, with whom we shared a common goal of creating a space that would enhance the ability of the organ to speak clearly. The extra height of the new barrel vaulted ceiling and the creation of additional space in the tower allowed us to place all but the largest pipes within the sanctuary while leaving ample space for choir in the balcony.

The visual design of the organ was developed by Charles Nazarian, design consultant, with members of the Fisk shop, and in consultation with the architects. An exact scale model of St. James's was built and the design created within it in order that the organ retain its own identity, yet harmonize with the Greek Revival character of the church. The organ's key actions were made simple and direct to reduce the literal and figurative distance between musician and music. The Swell and Positive divisions, housed in large, heavily built boxes fitted with louvers controlled by the organist, were placed to the left and right above the amphitheater console, with their pipes arranged from back to front in the 19<sup>th</sup>-century French style. The Great division was placed above them to speak boldly down the nave. The manual divisions are winded from a single large wedge bellows to ensure a unity of breath; for music requiring a flexible wind supply, a stop knob may be drawn to disengage an integrated system of wind stabilizers.

The tonal design of Opus 112 evolved in consultation with the late Robert Anderson and is the result of thoughtful discussion with regard to the requirements of the Episcopal liturgy and the solo organ literature, together with careful study of the acoustical properties of the restored worship space. The eclectic stop list is a unique, historically informed blending of stops representing many of the great eras and schools of organ building in Germany, France, England and America. If there is a strong nod in the direction of the 19<sup>th</sup>-century master builder Aristide Cavaille-Coll, it is because in his work one finds the diversity, integrity and expressiveness of tone most becoming to the Episcopal worship service. While rooted firmly in historic principles, the organ's tonal profile is an innovative, modern-day fusion of diverse elements, offering a singular, resolute musical statement.

GREAT	
61 notes, Manual I	
16' Prestant	
8' Octav	
8' Violoncelle	
8' Spillpfeife	
8' Flûte Harmonique	
4' Octave	
4' Flute	
2 1/2' Quinte	
2' Doublette	
1 1/2' Tierce	
Mixture IV-VI	
Cornet V	
16' Bombarde	
8' Trompette	
8' Trommeten	
4' Clarion	
POSITIVE	
61 notes, Manual II, enclosed	
16' Violone	
8' Principal	
8' Salicional	
8' Unda maris	
8' Bourdon	
4' Octave	
4' Rohrflöte	
2 1/2' Nasard	
2' Doublette	
1 1/2' Tierce	
Mixture IV	
16' Cor anglais	
8' Basson	
8' Cromorne	
SWELL	
61 notes, Manual III, enclosed	
16' Bourdon	
8' Viole de gambe	
8' Voix céleste	
8' Flûte traversière	
4' Prestant	
4' Flûte octaviante	
2' Octavin	
Plein jeu IV	
16' Basson	
8' Trompette	
8' Hautbois	
8' Voix humaine	
4' Clarion	
PEDAL	
32 notes	
32' Contre Bourdon (ext.)	
16' Contrebasse	
16' Prestant (from Gt.)	
16' Violone (from Pos.)	
16' Bourdon (from Sw.)	
10 1/2' Quinte (ext.)	
8' Octave	
8' Violoncelle (from Gt.)	
8' Spillpfeife (from Gt.)	
4' Octave	
32' Contre Bombarde (ext.)	
16' Bombarde (from Gt.)	
16' Posaune	
8' Trompette (from Gt.)	
8' Trommeten (from Gt.)	
4' Clairon (from Gt.)	
COUPLERS & CONTROLS	
Positive to Great	
Flexible Wind	
Swell to Great	
2 Tremulants	
Swell to Positive	
Clochettes	
Great to Pedal	
Balanced Swell Pedal	
Positive to Pedal	
Balanced Positive Pedal	
Positive to Pedal 4'	
Crescendo Pedal	
Swell to Pedal	
Octave Graves	
Great Ventil	
Mechanical Key Action	
Electric Solenoid Stop Action	
Servopneumatic Lever	
Combination Action	

# ST. JAMES'S

## EPISCOPAL CHURCH



“O sing unto God with the voice of melody.”

PSALM 47:1



## 2019-2020

# MUSIC PROGRAM

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